

IN THE WORLD OF MAKE-BELIEVE

CASINO TO CATER TO WOMEN AND CHILDREN

Special effort is to be made by General manager Louis J. Fosse to cater to women and children during the season of polite vaudeville at popular prices which he will inaugurate tomorrow at the Casino Theater. The theater has been practically remodeled since last season and is really a new house. The stage and the auditorium have been completely changed. The scale of prices that has been adopted provide 1,000 seats at 10 cents for the matinee and at 15 and 25 cents for the evening performances.

BILLIE BURKE TREATED LIKE QUEEN OF SHEBA

Billie Burke is to be treated like a queen when she arrives in Los Angeles to make her debut on the screens. Thomas H. Ince has been profuse in his efforts to provide her with every luxury.

Of course, the captivating Billie will be whirled to Los Angeles in a private car. But Ince has also secured a magnificent steam yacht for her transportation to and from the Catalina Islands, where she will reside.

Next in point of beauty among the things Mr. Ince has engaged for Miss Burke is a hangar. This is situated on the largest of the picturesque Santa Catalina Islands, thirty miles from the California coast, and has been the home of Mrs. Gertrude J. Moore.

The actress will be taken there each evening aboard the yacht and brought back to the Long Wharf, adjoining Inceville, each morning.

MOROSCO TO STAR CHAPLIN BROS.

Oliver Morosco has practically completed arrangements with Charles Chaplin and his brother, Sid, of comic film fame, to co-star in a piece which is being specially written for them this season, and the famous funny men of the movies may be seen in the high-price theaters very soon.

Recently Al H. Woods offered Chaplin \$1,000 a week to sign a long-term contract to go into the "Kluge" under Woods' direction, but the offer was refused. Chaplin is still under contract with the Essanay Company for picture work, and is expected to act for the camera even though he does not appear in spoken drama.

Three of "Daddy Long-Legs."

Before the season has gone very far it will be discovered that Henry Miller is an important factor in the year's theatricals. In association with Klaw & Erlanger, Mr. Miller has several pretentious productions in contemplation, one or two of which will come in the nature of a district surprise.

For a few days Mr. Miller will be interested in starting no less than three companies in "Daddy Long-Legs" on all-night runs. One of them, headed by Hugh Chatterton, will begin its tour in Syracuse on September 23, going thence to Boston and Philadelphia for the season. Another company will inaugurate its season at Hartford, N. J., on September 6, and a third in Plainfield, N. J., on September 11.

Eleanor Painter Injures Arm.

Eleanor Painter, the prima donna, returned from Atlantic City somewhat worse for wear and tear. The new Herbert Blossom opera, "Princess Pat," in which she appeared, seems to have been successful enough, but, owing to an accident that happened on the stage of the Cort Theater, Miss Painter is now wearing her arm in a sling.

Toward the end of the performance she slipped and fell, wrenching the tendon in her right arm. She bravely finished the performance, and then, just to prove she had the temperament of a prima donna, fainted.

"Princess Pat" is a work of rest, is scheduled to re-open in Philadelphia tomorrow night, when Miss Painter will return to the cast, sufficiently recovered from her recent injury.

Why Hammerstein Was Gloom.

Mr. Hammerstein, by the way, was gloom yesterday. He sat disconsolately in his kennel, giving every evidence of being depressed.

"What's wrong, Oscar?" asked a friend.

"I'm blue and lonesome," replied Mr. Hammerstein.

"Nobody to keep you company?" asked the friend.

"Not that," replied Mr. Hammerstein, "but I haven't got a single lawsuit on my hands this afternoon."—Morning Telegraph.

"Lilac Domino" on Tour.

By a decision arrived at last week by Andreas Dippel, "The Lilac Domino" will begin an extended tour of the country as far West as St. Paul. The tour will begin on September 23, and will last until May 15.

For this purpose the mezzo-soprano role has been rewritten for a high lyric soprano, and the part will be sung by Helene Merrill, who has a voice of extraordinarily high range. The baritone part has been changed to a tenor role, and will be sung by Humbird Duffey.

Amarita Farrar and Mille Vota are other engagements.

Profits of London's Palace.

The reports of the past fiscal year of the Palace Theater, London, show that the net profits were \$50,000, being \$600 more than for the same period immediately preceding. The Palace now has a sinking fund of \$45,000.

The rate of dividend is retained at 10 per cent.

Cause of Success.

One feature that has had much to do with the success of the dancing pavilion at Glen Echo Park is the fact that Manager Schloss has always given it his personal supervision. Never since he has had charge of the park has the pavilion been under any other management, and he has had charge of the music and attendants.

Coming Soon.

"Peg o' My Heart" will be the bill at the Belasco for the week beginning Monday, September 20. It would seem that this excellent comedy is destined to go on forever. It holds all records for long runs in New York, Chicago, Boston and London and has played every city and town in the United States and Canada.

A second company is to be organized to present "The Blue Paradise."

This "Lady Bird" Will Seek the National Swimming Title

Three years ago Miss Constance Meyer, of Portland, Oreg., did not know how to swim. One day she was caught in a flood, and with improvised strokes swam to safety. Now she is one of the greatest swimmers. She has been chosen the entry of the Portland Multnomah Club in the World's Fair contests.



Theatrical Briefs.

In the Poli production of "Excuse Me" next week Mark Kent will be seen in the role of the Pullman car porter created in the Henry W. Savage production by Willis Sweatnam.

Milton Sills has been engaged in a leading part in "My Lady's Garter."

Webster and Fields play twenty-two weeks over the vaudeville circuit this season.

George Drew Mendum and John Milton have joined the cast of "Molly and I."

Margaret Greene has been engaged as leading woman for the play, "Come on, Charlie," to be produced by John Cort.

Klaw & Erlanger have secured a farce by Edwin Milton Boyle called "Peace and Quiet."

Keith's new scenery is "hung" and presents many new and pretty pictures enhancing the footlight pranks of the vaudeville favorites.

One of the most attractive features of the opening week at Poli's was the appearance at each performance of three attractive young girls, wearing the costumes of antebellum days.

They acted in the dual capacity of program and water girls.

May Irwin began her season in Astor Park recently in "No. 13 Washington Square," a dramatization of Leroy Scott's story of that name by

the author. Miss Irwin has a comical character as the housekeeper of the aristocratic Mrs. De Feyster, of Washington square.

Harry Bentley and Walter Pearson comedians at the Gayety this week played all summer in vaudeville at Keith's New York theaters.

"Two Is a Company," a new musical comedy by Messrs. Paul Horne, Jean Briquet, Adolf Philipp and Edward A. Paulton, authors and composers of "The Girl Who Smiles," is to be produced in New Haven September 13. The cast includes Georgia Caine, Clarence Harvey, May de Souza, Claude Fleming, Rowden Keith, Harold Vizard, and Gwendolyn Lowrey. It is to be taken into the Lyric Theater, New York, September 15.

Louis Calvert has reached New York from England to appear in "The Bargain," a four-act drama by Herman Schaffner, which A. H. Woods will produce in New York this month. Supporting Mr. Calvert will be Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien, and John Flood. Mr. Calvert only recently completed a tour of England in Mr. Schaffner's play.

Andreas Dippel has made final arrangements to send "The Lilac Domino" on tour as far West as St. Paul, the season to last from September 23 until May 15. Helene Merrill is to sing the role of Georgine.

Gertrude Hoffman's role in "Sumurun" is called "The Beautiful Slave of the Fatale Enchantment" and she has a strenuous time escaping the nets of her wily admirers. The play is

MRS. SKIDDY VON STADE, who is one of the patronesses of the amateur circus to be held at the horse show grounds of the Piping Rock Club, Locust Valley, for the benefit of Nassau Hospital, in Mineola.



ELSIE JANIS BUYS PHILIPSE MANOR

Elsie Janis has purchased Philipse Manor, the famous Colonial place near Tarrytown, N. Y. It was one of the first of the old manor houses erected in that locality. It has the old floors with wide boards, the fireplaces of other days and all of the quaint architecture of the period in which it was built.

Miss Janis' intention is to preserve the house as it stands, adding whatever decorations may be necessary to restore the ravages caused by fire. She and her mother will select the furniture. The manor is now being prepared for their occupancy.

Philipse Manor was built about 1684 and is believed to be the oldest house in the State of New York. It was erected by Frederic Philipse, one of the wealthiest resident patentees on the Hudson. In the latter part of the seventeenth century it was known as the Philipse-Castle.

Tit for Tat.

Lew Fields says that Jim Thornton wrote a song recently which he thought would be just the thing for Eddie Foy to sing. Eddie was in Los Angeles acting for moving pictures, so Jim wrote him about the ditty. "Send the song," wired Eddie in reply. "If it's good I'll send you a check." Thereupon Jim did a little wiring himself. His telegram read: "Send the check. If it's good I'll send you the song."

To Produce Six Plays.

Emanuel Reicher announces "When the Young Wine Blooms," by Bjornstjerne Bjornson, as the first play to be produced by The Modern Stage this fall. Last year "Elga" and "John Gabriel Borkman" were produced. The forthcoming season will include not less than six new plays.

John P. Campbell, the director of the Irish Theater of America, announces that this new dramatic organization will play a season of six months in New York, Boston, Philadelphia and Chicago next season. Among the plays scheduled for production will be "John Bull's Other Island," by G. Bernard Shaw.

AMUSEMENTS.

GLEN ECHO

ADMISSION FREE

TODAY

3:30 FREE 7:30

5:30 FREE 9:30

BY SPECIAL ARRANGEMENT.

NATIONAL

GUARD

BAND

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JACOB G. MOODY, DIRECTOR.

FREE OPEN-AIR

MOVING PICTURES

OTHER FEATURES

EXTRAS

FOR THE BIG

LABOR

DAY

CELEBRATION TOMORROW.

DANCE

CONTEST

NEXT FRIDAY NIGHT

For 1915 Male Championship.

"Ragged Messenger" Produced.

Several theatrical managers journeyed to Buffalo last week to attend the premiere of Walker Whiteside in "The Ragged Messenger" at the Teck Theater. The piece is a dramatization of W. B. Maxwell's novel of the same name.

Whiteside's role is that of a street evangelist, who, while preaching from a cart in London, falls heir to a vast fortune. Assisting him in the cart are Lillian Cavanagh, Maud Milton, Marie Pettis, Josephine Morse, Stephen Wright, J. Palmer Collins, Allan Thomas, Alexander J. Herbert, William Eville, Norman Loring and Arda La Croix.

The company will visit Chicago before going to New York.

Buhler in Pictures.

Richard Buhler, so long identified with "Ben Hur" and stock here, has left the regular stage to enter the moving picture field. His first screen appearance was in "Evidence." Now he has become Lubin's leading man in a number of Rex Beach's stories.

CONFORMS SHOW TO

MEET THE LAW

The management of "The Tourists" company, at the Gayety Theater this week, has rearranged his program to conform with a Sunday police regulations governing Sunday burlesque and other performances. The first act will be just the same as it has been the past week. The second act will be omitted entirely, and in its place the management announces that the different members will give specialties of their own in addition to singing and dancing numbers by the entire company. In other words, "The Tourists" company is made up of such stars that an entire new second act will be put on. There will also be a special Sunday program of music to be played by the house orchestra.

Returns to "Legit."

Gladya Huette, who played one of the children in the New Theater's production of "The Blue Bird," will return to the legitimate stage this year after a season in films with the Edison company.

Juliette Day, who plays Blanche Hawkins in the "Twin Beds" company which goes to the Coast, made her first big success in New York as Modesty in "Everywoman" and her second as the entrancing Plum Blossom, beloved of Woo Hoo Gilt in "The Yellow Jacket."

AMUSEMENTS.

BELASCO

WEEK SEPT. 13th
THE SEASON'S GALA
OPENING EVENT

DIRECTED BY FRED C. LATHAM.
JOE WEBER PRESENTS
THE MUSICAL COMEDY OF FASHION

THE ONLY GIRL

BOOK BY HENRY BLOSSOM
MUSIC BY VICTOR HERBERT
STAGED BY FRED C. LATHAM.
AUGMENTED ORCHESTRA
WONDERFUL GIGS
ENTRANCING MUSIC
SEAT SALE OPENS NEXT THURS.
DAY AT 9. MAIL ORDERS NOW
50c TO \$2.00

B.F. KEITH'S

DAILY, 2:15 8:15 SUNDAY, 3:00 8:15

MATINEES, 25c. EVENINGS, 25c to \$1. ORDER IN ADVANCE.

Genius and Jollity Celebrate Labor's Holiday Week.

Washington Premier, and Only Time at the Regular Keith Prices.

DAVID BISPHAM

The World's Greatest Opera, Concert, and Oratorio Baritone, in His New

Triumphs in Classic and Modern Songs.

Positively Appearing TWICE A DAY THIS WEEK AND NEXT SUNDAY.

Extra Added Stars. EXTRA ADDED STARS.

WILLIS, SEILA MACK & WALKER Honey Boy Minstrels

"An Everyday Affair." In Blackface Jubilee.

HERBERT WILLIAMS & HILDA WOLFUS in Their Smart Satire.

Bancroft & Brook, W. J. Kelly, Weston & Clare, Roberts & Verera.

Pipe Organ Recitals: Pathe Pictorial.

TO-DAY CONCERTS 3:00

8:15 The Great Rigoletto, Burt & Stan-

ford, Willis Holt Wakefield, Bendix Sym-

phony Players, and All Last Week's

Stars and Hits in All Their Week-day Songs, Dances, Stories, and Fan-

SEPT. 13 WEEK—GERTRUDE HOFFMANN & CO. in "SUMURUN," Etc.

THE THEATRE BEAUTIFUL

ALL THIS WEEK

MATS DAILY 25c

EVES 25c 50c 75c

POPULAR LAYERS WITH

MR. A. H. VANBUREN IN

BILLIE BURKE'S GREATEST COMEDY SUCCESS

"JERRY"

BY CATHERINE CHISHOLM CUSHING-

AUTHOR OF "THE REAL THING" "MISS ANANIAS" "KITTY HACKAY"

SOUVENIR PHOTO MONDAY MATINEE

NEXT WEEK THE GREAT PULLMAN

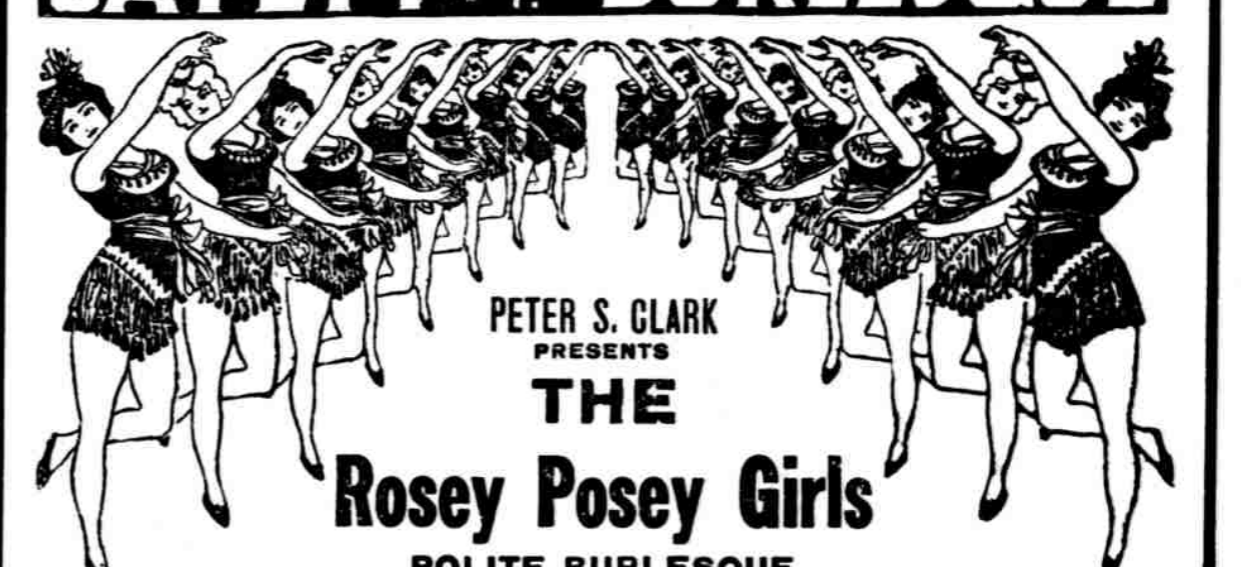
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EXCUSE ME" TODAY 12 BIG FEATURE REELS 12

N.C. GOODWIN IN "THE MASTER HAND"

ALL SEATS 10c

GAYETY NINTH BELOW F. BURLESQUE



PETER S. CLARK

PRESENTS

THE

Rosey Posey Girls

POLITE BURLESQUE

IN TWO ACTS CONSTRUCTED FOR

LAUGHING PURPOSES ONLY—ENTITLED

"She Sins Again" or "The Redemption Club"

Presenting a "BIG REVIEW" Representing the Following Broadway Stars

Sam Bernard, David Belasco, The Castles, Nora Bayes, Nat Wills,
Herman Timberg, Anna Held, The Courtney Sisters, Ethel
Barrymore, Lew Kelly, and Chauncey Olcott

TODAY---3 and 8 P. M. SPECIAL SUNDAY PRICES---TODAY

Matinee—1,000 Seats at 25c Evening—1,000 Seats at 25c and 50c

Performance by "THE TOURISTS" CO.

NEXT WEEK "BILLY WATSON'S BEEF TRUST"